

Hi Everyone:

Hope you had a great Thanksgiving Day holiday weekend with your family and had time to get in some shooting too. Don't waste these opportunities to get shots of the family either. Here are some notes for the week for you:

(1) CLUBS:

BLOUNT COUNTY PHOTO CLUB---

Reminder: There is no meeting in December. The club Christmas dinner is **THIS THURSDAY DEC. 3, 6:00** pm at TGIFridays. Please call Janie at 982-7368 if you want to attend this dinner and you are not a member before Dec. 1st. **Beginning Jan. 21. Our Club meetings will be moving to the 3rd Thursday of the Month.** We will be in Room A at the Blount County Library.

Please check our website for information about Bob Quinn's classes at FAB for photo lessons.

Wishing you and your family a safe and Happy Thanksgiving!

Thank You

Our website: www.blountcountyphtoclub.com. (For more information contact Janie Mertz at aladytraveler@yahoo.com or 865 - 982-7368, cell 804-1051).

PHOTOGRAPHIC SOCIETY OF EAST TENNESSEE. PSET's next meeting will be **this Thursday December 3**. We meet on the first Thursday of each month at Jefferson Middle School, Jefferson City, TN at 6:30 pm. The school is located at 361 W. Broadway Blvd in Jefferson City...about a 20 minute drive from Knoxville. Check out their web site at www.PSET.org.

KINGSTON TN PHOTO GROUP: The next meeting will be at the Morrison Hill Christian Church in Kingston at 7pm on **THIS Thursday December 3**.

Don't forget the December meeting of the MHCC Photo Group. We will meet Thursday at 7PM at the Morrison Hill Christian Church in Kingston <http://morrisonhill.com/> at 7PM. We will continue our series based on Bill Fortney's Great Photography Workshop with the topic "Exposure Exposed". We will have a learning exercise so bring your cameras and willingness to learn (and pitch in). Since it is so close to Christmas, if you would like a

portrait of yourself or someone else, come prepared to sit for one. I suspect there will be plenty of able photographers willing to take the shot, who knows, there may even be a computer and printer handy! If you don't have a desire to sit for a portrait (or to bring a model) don't worry, we have already lined up some substitute models who will patiently tolerate our learning.

NEXT LEVEL PHOTOGRAPHY FOCUS GROUP...

NEXT MEETING IS THIS WEDNESDAY, December 2 at 12PM (noon) at Makino Japanese Buffet at 8217 Kingston Pike (in front of Chuck E Cheese). We will meet in the back room to the left.

...got topics? Send your suggestions to lisa@almphoto.com

Don't forget to invite any serious photography enthusiasts who would enjoy sharing and learning with our group.

:: GENERAL INFORMATION ::

Meeting format/Agenda

Each member should bring an article, website, book, DVD or photographs they have found useful on the topic to be covered to share with the group. Even if it is not a topic of interest to you, you will learn something and when we cover a topic that really fires you up you will have the opportunity to share your knowledge with everyone. Bring a paper and pen and be prepared to leave with some exciting, new information!

Purpose

The purpose of the group is to take our photography skills to the next level by focusing on one topic per meeting. A few minutes of preparation before each meeting is all that is required to be part of an amazing learning experience and interact with some awesome and talented people too. Sharing information is how we learn. We all have tons of website "favorites" or articles we have marked in magazines or books that we have purchased to help us out. To have a successful group, all it takes is for each of us to invest 10 to 20 minutes prior to each meeting to locate a link, book, article, DVD or photographs.

Let's have fun, learn something new and exciting and take our photography to the next level!

Also, don't forget to be prepared to discuss the agenda topics we cover each week such as bragging rights (bring a photo you are especially proud of), new equipment, deals and shooting locations.

Listed at the bottom of each reminder will be the topics for the next few meetings. This will give everyone more advance notice on the topics to be covered. Lots of great topics!!!

For more information contact:

W D Pinckard

865-567-7676

wdpinckard@mac.com

or Lisa Mueller
lisa@almphoto.com

SOUTHERN APPALACHIAN NATURE PHOTOGRAPHERS CLUB:

There will be no December meeting and the next meeting of the club will be on January 26, 2010.

For general club information contact Kendall Chiles at kchiles@knology.net or check out the web site at www.sanp.net.

DIGITAL LUNCH BUNCH:-- The next meeting of this group is next week on Wednesday **December 9** at noon at the Mandarin House on Downtown West Blvd at Gleason Road. *(This is located west of West town just off Kingston Pike. Going west (toward Nashville) from West Town Mall, get in the left lane and when you see O'Charlie's Restaurant on the right you TURN LEFT on Downtown West Blvd. and go the end of the road. The Mandarin House is on the left at the corner of Gleason Road.)* Come and join our lively group. Everyone is welcome regardless of skill level. It is a lot of fun for an hour or so with a great bunch of photographers. Come and rub shoulders with some of the best! Cost is \$10 per person who eats at the buffet. For more information contact Larry Perry at larryperry@att.net.

LECONTE PHOTOGRAPHIC SOCIETY. LeConte Photographic Society will meet again next evening Monday, December 7th at the First Presbyterian Church of Sevierville. Meeting and competition will begin at 6:30 p.m.

Our Program for December 7th comes from Rob Mosely of PicsREasy.Com. He will visit from Raleigh, NC and will give us a step by step demo on how to create a photo book, calendar and if time allows, a canvas wrap. Coupons for discounts and door prizes will be awarded at this meeting.

December assignment for club members is "Lights". By the first of November all of Sevierville, Pigeon Forge and Gatlinburg, will be strung with thousands of lights for our photographic pleasure. Manipulation on this subject is acceptable - there will be some real creativity shown for this competition.

Our speaker for February 1st at the LeConte Photographic Society will be Colby McLemore of Colby's Photography who will give a talk on Lightroom Photo Editing Software. The assignment for February would be "Frame your Subject" without manipulation.

The LeConte Photographic Society is in its second year of club activities. We will continue with our format of competitions of three levels (*this is new*) and a program by a local professional, some may not be so local, but of interest. Fee for membership is \$25. per fiscal year, and that is 12 months - we have met through last summer and will continue to meet thru the summer of 2010.

The club is going places and doing lots of good outings this year. Please check our website for our latest competition winners, our club members have done an excellent job with their division entries and assignment competition. www.Lecontephographic.com or Deemur@charter.net .

OAK RIDGE CAMERA CLUB:

The next meeting of the Oak Ridge Camera Club will be next week on Tuesday evening December 8 at Roane State Community College, Oak Ridge Campus on Briarcliff Road. The meeting will begin at 7:30 pm in the City County Room just inside the front door of the main building. Everyone is welcome.

This month's meeting – Tuesday, Dec 08, 2009, 7:30 PM at Roane State Community College,

Oak Ridge Campus, 701 Briarcliff Avenue

DECEMBER MEETING:

Our December meeting will be a competition with the subject of pets and/or domestic animals. At our salon, they get bundled into "Other" category, but here they're recognized all by themselves. It will be 7:30 PM on Dec 8th at Roane State in the City Room (A-111). A large sample packet of 8 1/2X11 Red River Paper will be given away as a door price.

FUTURE COMPETITION SUBJECTS:

Bob Stone, our competition chairman, has been listening to our members and is using subjects suggested by them. February is "Things Aloft". The "things" can be high like clouds, or low like bumble bees, or medium like kites, but they have to be photographed in a state unsupported by the earth. April is "Color as a Subject" where color is used to give a lifelike rendering of the subject. In these pictures, the color is an end in itself. I can see an abstract work filling the bill, or a false color photo, or maybe just a collection of unrelated but intensely colored objects. He made June "Water" pictures. These topics are different than normal for us and cover a wide enough range that everyone already may have a few entries or be motivated to look at subjects a little differently.

Again, congratulations to all the winners of our 61st Annual Salon and thanks to all those who made it possible!

We appreciate your input and help in carrying out our projects and suggesting future activities. Please continue to provide us with your input and we will try to put them to use.

If there are any questions about the club, please call Douglas Hubbard at 525-1465 dfhubb@comcast.net.

(2) CONTESTS:

UT PHOTO STUDENTS: Just a reminder that your entries in the fall UT Photo contest are due in this FRIDAY before 4 pm. Turn in at the UT PPD office in the UT Conference Center on Henley Street across from the Convention Center. Call Jennifer Bennett at 974-0150 for more information.

WILDERNESS WILDLIFE WEEK CONTEST--The Fantastic (*my words*) Annual Wilderness

Wildlife Week in Pigeon Forge will be next year from January 9 thru the 16th in Pigeon Forge. If you

have never been to any of the events, you have missed one of our area's finest events for photographers and those just interested in Nature. There are seminars and workshops all week long and the cost is

FREE!!! The Photo Contest is open to everyone. Entries must be taken to the Pigeon Forge Office of Special Events at Stoplight #5 in Pigeon Forge no later than January 8, 2010. A copy of the rules

are attached to this note as a pdf file. Copy it off and print it for reference you can simply Google Wilderness Wildlife Week on the internet for more information. There is a limit of 5 images per person and only one in each of the following categories: Any subject related to **nature wilderness or wildlife, any landscape or seascape image, wny wildlife subject, Great Smoky Mountain landmark. Read the instructions carefully when making up your image for submission!!**

If you are not entering the contest, then plan on coming to one or more of the great seminars and workshops there. You can get a list on line. The presenters are among the best in the business too!!!

For more information call the Pigeon Forge Department of Tourism Special Events Office at 865-429-7350, or to see the complete itinerary go to: www.mypigeonforge.com/winterfest-06wwwclasslist.asp.

SANP CONTEST:

2010 SALON RULES & REGISTRATION

The 2010 Salon Rules & Registration Forms have been included in this newsletter. Please read the rules carefully, especially regarding the parameters of digital entries. Changes for this year's rules are in bold print. The entry filing date is between: January 11-23, 2010, at Thompsons Photo. Be sure you read the attached rules and complete the entry form too.

See also the above CLUB notes for the various Club contests.

(3) EVENTS:

Dollywood and Opryland both have their Christmas season lights up now and are great opportunities for some night shooting. Take your tripods and stop the lens down to F16 or so for the maximum depth of field. You set your ISO up to 800 without any noise too.

This week at the UT Gardens on Neyland Drive, you have a great opportunity to get some good shots of the model trains running through the gardens over there. Wait until after school so that you can get some shots of children watching the trains.

Smoky Mountains...if you are planning on shooting from the Smokies this week with possible snow later this week, check with the Park office about the road closings. There are several that may affect your locations.

The Market Square area in downtown Knoxville is really beautiful now and the ice skating ring is open making for some great night shooting. Try shooting with slow shutter speeds 1/20 sec and get some blurring motion in your shots. You can run up your ISO to 1600 and still get good shots with most cameras.

**TOM GEISLER--KNOXVILLE PHOTO TRAINING EVENT--SATURDAY
DEC 5 THIS WEEKEND.**

Knoxville Photography Training is hosting another downtown Knoxville night-time bus tour. This one will be similar to the very popular tour done two years ago. The agenda will be to meet at Shoney's on Chapman Hwy, immediately board a bus and go to a location where everyone can photograph a Knoxville evening cityscape with hopefully a great sunset. Back on the bus and back to Shoney's for a dinner provided by the Knoxville Photography Training and a short instructional on **photographing night shots, panning for stitching and bracketing for HDR.**

Back on the bus after dinner to travel to two more downtown Knoxville cityscape locations and a Christmas light location. Everyone will return to Shoney's about 10:30 to 11:pm. If you are thinking, "I can shoot downtown on my own for free, why do this tour", consider this: You will be traveling with a group of wonderful photographers with similar concerns and issues. You will be going to one location that is off limits to the general public. We will have an armed security guard with us so there will be no concerns for your safety. We are providing a meal and instruction as well as traveling photo assistants for the sole purpose of answering your questions and assisting you in every way they can. Finally, the camaraderie of spending the evening with Dee and Tom, haha.

This event will be held **THIS SATURDAY December 5.** We know that is the night of the SEC Championship game, this was the only evening possible. If you have any interest, please check Knoxville Photography Training web site at: www.knoxvillephotographytraining.com

On the website, check the reviews of this trip from last year. **There is only 1 place left, so if interested contact Tom Geisler or Dee Pritchard NOW!!!** Sign up at the bottom of the page with PayPal.

Thanks, Tom and Dee

WILDERNESS WILDLIFE WEEK CRITIQUES:

Since their program, "The Art of Photography: An Image Critique for Artistic Enhancement," was a hit last year at **Wilderness Wildlife Week**, Pat Gordy (PSA Region Director, Photographic Society of Chattanooga) and Ron Plasencia (of Morristown's Photographic Society of East Tennessee) will critique images again, but this year, they will have two sessions – Saturday and Sunday.

If you wish to have images critiqued in the session by Pat and Ron, **send up to three images of totally different content before the December 15 deadline to wwwcritique@gmail.com**. Images should be **resized for projection and consistency to a maximum image width for horizontals of 1024 pixels, and a maximum image height for verticals of 768 pixels**. Anything smaller is difficult to see enough to critique.

Participants are not required to attend the session to submit images, and attendees are not required to submit images. **Submitted images will be presented in a slide show format. Images may be modified during critique to illustrate the presenter's perspective. The second session will present images not shown in the earlier session. As time allows, selected images from the earlier session may be re-shown.** Those wishing to have a written critique should request this when emailing their images. Written critiques will be emailed after the WWW presentation. Please feel free to contact Pat and Ron if you have any questions: patgordy@bellsouth.net and RLP@PhotoArtique.com.

FIELD LEARNING EVENT **WILDLIFE IN CADES COVE**

Next week on Saturday, December 12, 2009

Leader: Clay Thurston Phone: 865-281-0645 Email: claythurston@bellsouth.net

Meeting place: Parking area at the entrance to the Cades Cove loop road

Time: 7:00 AM

Location description: Cades Cove is the premier location for whitetail deer in late autumn. The rutting season is still underway, and there is excellent potential for photographing large bucks in their prime. Beautiful animals in a beautiful setting like Cades Cove are the makings of great photographs.

Landscape and scenic shots may be an exciting possibility, also. The roadways, fence lines, and isolated trees in Cades Cove make excellent compositional elements. A heavy frost or a little snow can transform the cove into a wonderland for photography.

Learning opportunities:

- How to respect wildlife while making photographs
- How to choose lenses and camera settings for wildlife photographs
- How to get the best lighting on your animal subject
- How to use your tripod or other camera support when animals are moving about
- How to get better shots by anticipating animal movements

Lenses in the medium to long telephoto range will be most useful for wildlife shots. Lenses of all focal lengths might be useful for landscapes and scenics. Frosty conditions offer good macro opportunities.

On a cold day, your camera and tripod can freeze your hands and make you miserable. Chemical hand warmers (e.g., HotHands) can turn the misery into fun again. Don't leave home without them.

Very little walking will be required for this trip. Most of the shooting will probably be near the road. Heavy dew or frost can soak your boots very quickly, so water-friendly footwear is recommended. An extra pair of dry shoes and socks in the car might be helpful.

Driving directions: From Maryville, take U.S. Hwy 321 (Lamar Alexander Parkway) to Townsend. At the Townsend traffic light, continue straight ahead into the Great Smoky Mountains National Park. At the "Y" in the road, take the right fork to Cades Cove. Drive to the parking area near the gate at the entrance to the Cades Cove loop road.

SPECIAL NOTE: Hi Knoxville photographers and students of photography, There is a nationwide movement taking place on Dec 12th that we would like to invite you to. It is called Help-Portrait, Help Portrait is a movement of photographers who are using their time, equipment and expertise to give back to those who are less fortunate this holiday season. Please visit the included website and join up with our Knoxville group that has formed and join us on Dec. 12th. Thanks, Sharon Nelson

<http://community.help-portrait.com/>

LYNN HARRISON SHOWING: I have some of my photos on display in the Phoenix building downtown Knoxville, just down the street from Mast General Store. My note cards are also now being sold at Mast. I do have some of my Maine workshop photos on my website. Head to: <http://uniquenotecards.net/photos/index.html> and click on the Main Photo workshop folder. You are more than welcome to browse through the other stuff as well.

Thanks
Lynn Harrison
lynnh3@gmail.com

NIKONIAN WORKSHOP:

I was looking at the workshop schedule for the above and they have Knoxville scheduled for April 22nd of 2010 for a workshop on Mastering the D300. Price is \$179. Info available on

their website.

(NOTE: The Nikonians is a good organization for Nikon users and their workshops are top notch. Larry)

Thought you might want to start including that in the newsletter. The same workshop is available in Atlanta with a January 29th date.

Troy Keese
TRKEESE@aol.com

Canon EOS Discovery Day---Durys--Nashville

Saturday, December 12, 2009

Basic Session: 9:00 a.m. - 12:00 noon

Intermediate Session: 1:00 p.m. 4:00 p.m

*Interested in attending both? [Click here](#) to buy tickets for only **\$24.99***

Basic Workshop

\$14.99

Enter the world of the digital SLR and learn about your camera, and how to make great pictures with it. We'll take you out of "automatic", but we won't overload you with too much detail.

You'll see many examples of great photography, and learn techniques to use exposure, composition, flash, and a variety of lenses to get the same types of results. Our Basic Discovery Day class is a three-hour investment in your EOS digital SLR that will pay dividends over and over as you grow with your camera system.

During this course you will:

Become familiar with the operation and features of your EOS camera, and discover how and when to control them for dramatic results

Learn to expand your creative options, using different camera features and photographic techniques to evolve your pictures from snapshots to photographs

See actual examples of how Canon lenses and Speedlite flashes can be used to add

impact to your pictures

Intermediate Workshop

\$14.99

If you're a more experienced SLR user, this three-hour session is your ticket to learning about the more sophisticated features of your EOS camera. We'll take you to the next step in crafting great photographs, with details about the advanced controls in your camera and how to use them in real-life situations.

Many examples of great images bring the camera's features to life in this event. We'll demystify your camera's histogram, give details about lighting and exposure control, and show the power that the right lenses and EOS Speedlites can bring to your photography.

During this course you will:

Discover many of the advanced features on your camera, and how they can be used for great pictures

Learn creative techniques in composition, camera control, and flash with EOS Speedlites

Explore the possibilities of the EOS system, and gain insight into selecting and using the right accessories for your photography.

For more information contact Ron at Durys in Nashville at :

Phone Numbers

In Nashville: 615-255-3456

Toll Free: 800-824-2379

Fax 615-255-3506

Mail & Return Shipping Address

Dury's

701 Ewing Avenue

Nashville, TN 37203

P.S. Durys also carries Nikons!!!! Larry (Just couldn't resist!!!!)

JOHN SHAW 2010 NATURE AND DIGITAL WORKSHOP---Alanta January 30-31.
John is one of the premiere nature photographers in the country and his workshops are always filled early. So if interested you need to register before the first of the year. You can register on line at www.photosafaris.com/register. Cost is \$160 for one day or \$225 for both days.

(5) SPECIAL NOTES:

Christmas Help for Spouses

Consider this my official offer to help your spouses select a photo type Christmas gift. If your spouse is planning on getting you something in the photography equipment line, please cut this section out and mail it to him/her. It will help your spouse and me if you drop some hints, he/she just needs some help on models, where to buy, what is a good price, etc. Have him/her send me an email or call me and I will help as much as possible.

TOM GEISLER

tgeisler@utk.edu

865-671-3046

If I don't answer it means I can't so please leave me a message, I will call back.

OK that is enough reading for today. Have a great week everyone with your family. I know I am forgetting something but can't remember what it is. So if you remember, please remind me. Thanks.

Larry

PS: If you do not want to receive these weekly notes, please email me and I will remove your email address from the master lists. If you receive more than one copy, please simply DELETE the other copies as the list is from 11 different lists and it is very time consuming to eliminate the duplications. Thank you.