

Camera Club of Oak Ridge

Oak Ridge, Tennessee

Newsletter

This month's meeting – Tuesday, June 09, 2009, 7:30 PM at Roane State Community College, Oak Ridge Campus, 701 Briarcliff Avenue

MAY MEETING:

Bob Stone selected the topic "Performance" for our monthly competition which was judged by Nick Myers of UT. He is a Master Photographer of NAPP and has many years of experience photographing sports and other topics which made him a great judge for this topic.

This was our first competition for digital projection and there were 35 entries for digital and about 21 print entries. It was great seeing so many new names on our entry list; and, as has been the case recently, our new members did very well winning most of the awards. Congratulations to all for making this a successful competition and to Bob McAnally for using his experience and services for the projection of our images using our equipment and Lightroom.

Print Winners:

Patti Googe	1 st	Goddesses
Patti Googe	2 nd	Beautiful
Linda Ripley	3 rd	Ice Bears

Digital Winners:

Douglas Hubbard	1 st	Electric Lady
Douglas Hubbard	2 nd	Bat Woman
Linda Ripley	3 rd	Rock Climbing

NOTE: Someone raised the question about what was to happen to the digital entries. To address that concern, all images submitted will be destroyed until we work out a procedure and understanding for handling them.

JUNE MEETING:

Bob McAnally, of the LeConte Camera club in Sevierville, will present a program describing the photographic process and show completed images, both digitally and print, from his completed King Lumber Mill Project. This company had a huge impact on the local area and Bob has helped document this passing for history. He will go through his process of gaining access to the King Lumber Mill, selecting items to pho-

tograph, discuss his artistic choices in doing the actual photography, and cover his printing procedures including the selection of printer and specialty paper.

SLATE OF OFFICERS:

The executive board is most interested in new members taking a more active role in operating and planning our camera club programs, competitions, and activities. We have a slate of officers but urgently request nominations from the floor at our June meeting when the election of our next year's officers will take place. If you cannot attend, but would like to volunteer, please let someone know so your name can be put on the ballet. If you will be present at the meeting, and want to contribute, you are invited to put your name in for nomination to an office. If you know of someone with good ideas for the direction our club should take, please contact that person and ask if you can put their name in for nomination. It is timely that we have new blood on our committees. There are likely those of you who might step forward but would like guidance from experienced people. In those situations, put your name in to assist in some of these jobs and we will have co-chairs where you can work with someone else; so, please seriously consider this option.

The executive board, consisting of Douglas Hubbard, Bob Stone, Hal Smith, and Tony Habenschuss are presenting the following for your consideration for offices this next year. Again, it would be best for the club, if we can get other members to either take an office or work with one of these nominees as a co-chair for the coming year.

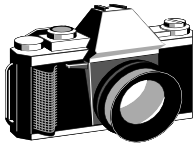
Nominees:

President:	Douglas Hubbard
Programs:	Ron Slay
Competitions:	Bob Stone
Sec/Treasurer:	Tony Habenschuss

WEB SITE:

We have two people who have volunteered to develop a web site for our club. I have talked with other people who say that this has helped their club attract new

President Douglas Hubbard 525-1465	Program Chairman Hal Smith 483-5731	Competition Chairman Bob Stone 483-4417	Secretary-Treasurer Tony Habenschuss 483-7986 ich@netscape.com
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members and we want to pursue this goal. Nothing has been developed at this juncture; however, we are encouraged that we have people willing to contribute their efforts in establishing a web presence. We also appreciate Jill Barber, another new member, who has volunteered to maintain the site. She has learned many practical skills keeping up her own photography site and has developed skills we need very badly.

WORKSHOP:

Several members have expressed interest in a very basic computer/Photoshop workshop. This is currently in the development stage; but I am pleased to report that Tom Geisler, a local professional photographer and accomplished instructor at UT, has agreed to help us with the endeavor. The current vision is that this will be a very low cost, 1/2 day program covering very, very basic computer and Photoshop. It will be for those considering or who have recently acquired Photoshop and will not be program specific but will cover information which could apply to many situations.

61st ANNUAL SALON:

Although the Salon Chairman is an appointed office, it is one of the most important ones in the club and is particularly important this coming year. I am very happy report that Dave Senn, a new member, has agreed to take on this responsibility for us. It will be our 61st consecutive Annual Salon which will present a formidable task. This year is a particularly difficult one because Leah-Marcum Estes, the director of the Oak Ridge Art Center, has written a letter saying that they want their own show and that we will not be allowed to have ours unless we can come up with \$3,000. Her letter dated May 9th 2009 is attached in its entirety which states that their board met last October and made this decision. We will be calling to ask that we be allowed to have this year's salon one more time on their premises as usual. In the meantime, if you have any ideas, please contact Dave. He will need your help in any way possible.

This is disturbing on several levels. This is particularly true considering a long history and the success of our recent salons where our newest members have competed for the first time with new entries and have won many awards including "Best-of-Show." Area

judges, who travel to other regions, have lauded our work saying that it is among the best in the considerable geography where they have been a judge. Our members consistently win in other major competitions. Most recently; Baldwin Lee, of the University of TN and previously Yale University, expressed his amazement and pleasure at seeing the quality of our work and the vast improvement over that which he judged about three (3) years ago and asked to come back to speak to us about his new book because he liked the skill level and diversity of our group. The Art Blog (Art Museum Touring.com) hosted by Sherrie Carris, who has her B.F.A. from the University of Texas, her M. A. and M.F.A. from the University of Iowa in 1972, visited our 59th Annual Juried Salon and made glowing remarks about the skill and sensitivity of the work and how it affected her. She travels the country reviewing art museums and specifically mentioned 6 different works created by 5 different photographers and advised readers not to miss it next year. I hope that there are those who recognize these recent events and will work with us in the future.

We have made tremendous progress by doing everything in our power to comply with Leah's past requirements, increasing membership by attracting quality new photographers, developing workshops, and contributing our images to various organizations to improve our community. Our new member input has been very valuable in that we have purchased digital projection equipment and are rapidly moving to adopt new ideas and directions. **All these changes, progress, and improvements and now the 61st Annual Salon has been put in jeopardy!**

Douglas Hubbard

(865) 525-1465 dfhubb@comcast.net

Letter from Leah Marcum-Estes follows:

Doug,

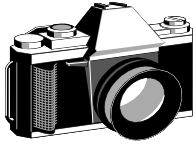
I have been looking for my old copies of your newsletter to locate your address, but could not find it. I did find your email address, so am sending you this letter email.

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Please call me if you have questions.

Leah

May 12, 2009

Dear Doug and Members of the Camera Club,

The Art Center appreciates the creativity, passion, and hard work your organization has shared with our members and the community through your annual photographic salon for the last 25 or more years. We have enjoyed your exhibitions and involvement in our program. We appreciate every photographer who has entered photographs in the past and hope for more in the future.

As Doug and I have discussed in the past, the Camera Club has been the benefactor of a very unique relationship with the Art Center. For many years, granting of exhibitions has been limited to a maximum of one every three years. This policy was put in place to accommodate requests to exhibit and to keep offerings "fresh" and interesting for our audience. We circumvented that rule by offering the Camera Club a shorter exhibition of only three weeks. While they were short, they were given on an annual basis.

Several changes have occurred in the past year of which I need to make you aware. In October of 2008, our board passed a standing rule that decreed that any outside organization requesting an exhibition in our galleries would be required to support the exhibition through sponsorship or the acquisition of sponsorship from a third entity. Sponsorships are designed to cover the standard operating expenses we incur to host exhibitions. Sponsorship level was set at \$2,500. As you probably realize, the Camera Club exhibition falls into this category. While we have made some changes to that standing rule, the ideology and intent remains very much alive and has sparked discussion and rethinking of some of our programs.

The Exhibition Committee has met to discuss the exhibition calendar for the coming year. As I have discussed with several of your members, we receive exhibition requests from photographers who do not belong

to your organization every year. Taking all this into consideration, the Exhibition Committee decided to be more inclusive and to open up participation in the photography exhibition by creating a new Art Center juried photography exhibition. The exhibition will be open to any photographer in the region and will be handled much like "Open Show" but with a narrower focus on the photographic medium. Our current plan is to offer this on an annual basis in the spring, dependent on interest and participation. We hope your members will become involved in the exhibition and that we can work together to make this an exciting exhibition in which they will be pleased to be involved. Unfortunately, this means we will not be offering you a "members' only" showing annually as we have in the past. We will, however, consider your request for an exhibition in our regular program provided you will fulfill the sponsorship requirement.

We understand you may wish to discuss the change or have questions about our decision and would be happy to meet with you to help you in any way we can. Please feel free to contact me at the Art Center, 482-1441, and we can set up an appointment. We hope this change will be exciting to your members as we place photography in the same standing as the other art forms in our schedule and invite your organization to participate in this endeavor.

Sincerely,

Leah Marcum-Estes
Director

A reminder to those who haven't paid their 2009 dues yet; send them to:

Tony Habenschuss, Secretary/Treasurer
100 Mohawk Rd, Oak Ridge TN 37830

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525-1465

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